

JAN 20 1925

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MARRIED NEIGHBORS

Photoplay in two reels

Written and directed by Chas. Lamont

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"MARRIED NEIGHBORS"
Two Reel Century Comedy
Featuring
Billy Engle and Beth Darlington

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Billy is a batchelor on the verge of marriage. He lives in an apartment adjoining his sweetie, Beth. They agree that he is to have one last party the night before his marriage. She weeps into a speaking tube and when he talks to her, her tears are blown back into her face.

That night the gay friends assemble at a "wet" emporium and leave in dizzy conditions. They spot a cabby, more asleep than his horse and immediately swarm in. As the space within is rather limited, several climb upon the horse's back and a number of others sit on the top of the carriage.

The horse becomes peevish and shakes himself free from his harness. Several of the boys immediately substitute themselves, but in passing a manhole, one falls in. Another is soon lost when he is caught by an icewagon passing the opposite way. Several are captured by their irate wives who bounce their trusty rolling pins off their dizzy spouses' domes.

Finally, he falls off a bridge and into his sweetie's car, she having set out to find him. And they are happily married and presented with the shoes of all their well-wishing friends, as they ride away on their honeymoon.

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